

GERMAINE WARKENTIN

Professor Emeritus of English, University of Toronto

CURRICULUM VITAE (November, 2019)

Biographical Information:

Germaine Therese (Clinton) WARKENTIN
b. Toronto, Ontario, October 20, 1933
Citizenship: Canadian

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B.A. 1955 (Honours Philosophy), University of Toronto
M.A. 1965 (English), University of Manitoba
Ph.D. 1972 (English), University of Toronto

Ph.D. Thesis: *Astrophil and Stella in the Setting of Its Tradition* (Supervisor: Millar MacLure).

Honours:

Distinguished Senior Fellow, Centre for Reformation and Renaissance Studies, 1999– .
Senior Fellow, Massey College, 2005– .
Elected a Fellow of the Royal Society of Canada (Academy I), June 2009
Lifetime Achievement Award, Canadian Society for Renaissance Studies, May 2010.

Research Interests:

I don't think of myself as a scholar who works in a particular literary or historical field, but rather as someone who is drawn to *problems*. After my early training in Philosophy (with an informal side-line in film) I entered English studies as a student of Philip Sidney, Petrarch, and the Renaissance sonnet sequence. However, I learned very rapidly that the answers to my questions were to be found in the material objects—early printed books and manuscripts—in which they were circulated. I encountered the book as a material object again in my earliest teaching, which was on Canadian literature. So naturally I set out to edit from the original manuscripts the complete poems of the contemporary poet James Reaney (published in 1972). At the same time I began to work on early Canadian writing (chiefly exploration literature)

where there was a real need for someone who understood manuscripts and early books. This has led to synthesising work—articles, a major conference, an anthology—on the sources and literary role of exploration writing in Canada. In recent years my interest in exploration writing has led me to publish several widely-read articles on indigenous inscription in North America.

Concurrently I have kept up my research on Sidney, emphasising his family, their library and the 5000+ titles in its catalogue. I also continue to work on Petrarch, deeply researching a critical but affectionate article on his twentieth-century editor Ernest Hatch Wilkins—who amazingly never travelled to see the manuscripts—along with an entertaining but challenging piece for students on the literary design of Petrarch's *Canzoniere*. I've done a good deal of editing, including a volume of Northrop Frye's critical writings 1933-63. Though I am not a follower of Frye's critical system, he was a friend, and I find him an immense stimulus to thought, especially on my later work.

I keep in touch with scholars internationally who work on manuscripts, books, and book history, and review new books regularly as a form of continuing education in the areas I'm interested in. For the past decade I've been writing, and occasionally publishing pieces from, a major study (in progress) of the Western European codex, the folded and bound book we are all accustomed to: on the metaphors it has engendered, its historic hegemony, and the methods we have used, innocently or critically, to understand it, all in the setting of the present anxieties about its future in the light of the digital turn.

Appointments:

Member of the staff in English, Victoria College, University of Toronto, 1970-99:

- Lecturer, 1970-72.
- Assistant Professor, 1972-76.
- Awarded tenure, December 1975.
- Associate Professor, 1976-90.
- Professor, 1990.
- Appointed to the Graduate Department of English, June 1978.
- Director, Centre for Reformation and Renaissance Studies, Victoria University, 1985-1990.
- Cross-appointed to Graduate Faculty, Centre for Comparative Literature, July, 1990; appointment renewed for five-year period July, 1995.
- Professor Emeritus, July 1999.

Previously:

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- Freelance film criticism: Canadian Broadcasting Corporation and miscellaneous journals, 1953-64.
- Editor, *Canadian Newsreel: Bulletin of the Canadian Federation of Film Societies* (1954-57).
- Instructor in English, United College, Winnipeg, Manitoba, 1958-59.
- Teaching Assistant, Department of English, University College, University of Toronto, 1966-67.
- Bibliographical Fellow, Centre for Reformation and Renaissance Studies, Victoria University in the University of Toronto, 1967-68.
- Research Assistant to Professor F.D. Hoeniger, Department of English, Victoria College, 1968-69.

Membership in Academic Societies:

Modern Language Association; The Champlain Society; Canadian Society for Renaissance Studies; Renaissance Society of America; Medieval Academy of America; Bibliographical Society of Canada; Oxford Bibliographical Society; The Bibliographical Society (London); Bibliographical Society of America.

Editorial Boards and Committees:

- Chair, Canadian Federation of Film Societies, 1965-66
- Centre for Reformation and Renaissance Studies: Managing Committee (1970-2012), Director 1985-90); CRRS Library Committee (Acting Chair, 2000-2001); founding co-editor, CRRS "Tudor and Stuart Texts" Series.
- Executive member, International Spenser Society, 1993-95.
- Editorial Board, *Encyclopedia of Travel and Exploration* (2003-5).
- Renaissance English Text Society, Council member 1995-2005.
- The Champlain Society; member of Council 1999-2009, 2013-; Vice-President and Chair, Publications Committee 2006-09 (continuing as member of the committee); David Thompson Edition, Editorial Advisory Board, 1999-.
- RSA (Renaissance Society of America), 1999 Nelson Prize Jury, February, 2000.
- SHARP (Society for the History of Authorship, Reading and Publication) Prize Jury, 1998; SHARP/RSA Liaison 2000-05.
- Numerous Victoria University and University of Toronto committees 1970 to date,

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- including: Victoria University: Senate Honorary Degrees Committee 2000-02;
Lincoln Hutton Scholarship Committee 2002-2008.
- Founding board member, RALUT (Retired Academics and Librarians of the University of Toronto) 2001-07; founding chair of RALUT's Senior Scholars Committee 2004-07.
 - Team member, GRASAC (Great Lakes Research Alliance for the Study of Aboriginal Cultures), 2005–
 - UTFA (University of Toronto Faculty Association): Council 2004-2007; member of UTFA Librarians' Committee 2005-07; member, UTFA/Administration Joint Working Group on Retiree Engagement with the University (2004-5).
 - Editorial Board, *The Library: Papers of the Bibliographical Society* (London), March, 2007–15
 - Founding member of Senior College, University of Toronto (2009); member of Council 2009-20; Chair of Nominating Committee, 2009-12
 - Chair, Toronto Semiotic Circle, 2012-13
 - Chair, Toronto Renaissance and Reformation Colloquium, 2012-14.
 - Editorial board of Archbook (Architectures of the Book)
<http://drc.usask.ca/projects/archbook/> 2015–

Grants:

Canada Council dissertation support, 1967-69, total: \$6,750.

Council travel grants, 1974, 1975, in support of work on poetic manuscripts in Italian libraries, total: \$3,945

Canada Council Leave Fellowship, 1976-77: \$5,023

Newberry Library Fellowship, May-June 1978: \$500

Social Sciences and Humanities Research Council of Canada (SSHRC) Leave Fellowship, 1983-84: \$11,030

SSHRC Standard Research Grants:

1986-89: 'The Library of the Sidneys at Penshurst Place': \$63,504

1989-92: 'The Library of the Sidneys at Penshurst Place' \$72,617

1992-95[6]: 'Problems in the Sociology of the Text 1366-1743': \$48,220

Victoria University in the University of Toronto: Senate Research Committee:

Research and Conference Travel Grants:

October 1998 (\$2400); March 2000 (\$965); November 2001 (\$625);

March 2002 (\$1200); July 2003 (\$1000); May 2005 (\$357); May 2006

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(\$680); June 2007 (\$1500); February 2008 (\$550); December 2008 (\$2960); November 2010 (\$825).

Grants in aid of publication: *The Library of the Sidneys of Penshurst Place, ca. 1665*; June 2012 (\$4080).

Regular SSHRC conference grants in support of conferences organized, as noted below; (no records kept).

Federation for the Humanities and Social Sciences, Aid to Scholarly Publications Programme, grants towards publication:

The Queen's Majesty's Passage, 2004: (\$7000)

The Writings of Pierre-Esprit Radisson, Vol. 1, 2012. (\$8000)

The Library of the Sidneys of Penshurst circa 1665, 2013 (\$8000)

Senior College, University of Toronto:

Travel grant, work on edition of John McDonald of Garth, *The Last of the Old North-Westerns*, 2019 (\$660)

Theses Supervised:

Robert Graham, *John Galt's Canadian Novels: A Critical Reevaluation* (M.A. thesis; successfully defended, September, 1982).

Lalage Grauer, *In the Camp of Big Bear: Narrative Versions of the Cree Uprising, 1885* (Ph.D thesis; successfully defended, March 1, 1991).

Katherine Acheson, "*I am Like an Owl in the Desert*": *the Diary of Lady Anne Clifford for the Years 1616, 1617, and 1619* (Ph.D. thesis; successfully defended, October 29, 1993).

Matthew DeCoursey, Centre for Comparative Literature, *Rhetoric and Sign Theory in Erasmus and Tyndale*. Co-supervision with Profs. Brian Stock and (latterly) Eva Kushner (Ph.D. thesis, successfully defended, January 24, 1995).

Lisa Celovsky, *Martial and Marital: Representations of Masculinity in The Faerie Queene and the New Arcadia*. (Ph.D. thesis; successfully defended March 21, 1997)

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William Moreau, *David Thompson's Writing of his Travels: the Genetics of an Emerging Exploration Text*. (Ph.D. thesis; successfully defended, May 12, 1997).

Helmut Reichenbacher, *Reading Hidden Layers: A Genetic Analysis of the Drafts of Margaret Atwood's Novels The Edible Woman and Bodily Harm*. (Ph.D. thesis; successfully defended, October 1, 1998).

Andrew Payne, *Adieu: Hamlet Remembered in the Thoughts of Benjamin, Lacan, Levinas, and Derrida*. (Ph.D. thesis; successfully defended, November 1, 2002)

Recent Service:

Review for advancement to Promotional (Professorial) Chair, Renaissance Studies, University of Leeds, England, November 2005.

Review for Promotion to Senior Lecturer, Department of English, King's College, London England, February 2007.

Review for tenure and promotion to Associate Professor, Department of English, Southern Methodist University, Summer 2008.

Review for tenure, Dept. of English, University of Massachusetts, Amherst, Summer 2009.

Review for promotion to Full Professor, Massachusetts Institute of Technology, Literature Section, School for Humanities, Arts, and Social Sciences, Summer 2009.

A) Refereed Publications

i) Books Edited:

1) James Reaney. *Poems*. Critical edition, edited and with an introduction by Germaine Warkentin, Toronto: New Press, 1972.

2) *Stories from Ontario*. Selected and with an introduction by Germaine Warkentin. Toronto: Macmillan, 1974.

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- 3) Reaney, James. *Selected Shorter Poems*. Selected and with a new introduction by Germaine Warkentin. Press Porcepic: Erin, Ontario, 1975.
- 4) Collin, W.E. *The White Savannahs*. Introduction by Germaine Warkentin. Literature of Canada: Poetry and Prose in Reprint, no. 15. Toronto: University of Toronto Press, 1975.
- 5) [With David Sinclair (†)]. *The New World Journal of Alexander Graham Dunlop*. Final editing and Introduction by Germaine Warkentin. Toronto: Dundurn Press, 1976.
- 6) Reaney, James. *A Suit of Nettles*. With a new introduction by Germaine Warkentin. Press Porcepic: Erin, Ontario, 1976.
- 7) Reaney, James. *Selected Longer Poems*. Selected and with a new introduction by Germaine Warkentin. Press Porcepic, Erin, Ontario, 1976.
- 8) *Canadian Exploration Literature: An Anthology*, edited, with an introduction by Germaine Warkentin. Toronto: Oxford University Press, 1993. (Reprinted 2006; see no. 14, below).
- 9) *Critical Issues in Editing Exploration Texts*. Proceedings of the Twenty-Eighth Annual Conference on Editorial Problems. Edited and with an introduction by Germaine Warkentin. Toronto: University of Toronto Press, 1995.
- 10) Sara Jeannette Duncan, *Set in Authority* (1906). Critical edition by Germaine Warkentin with introduction, appendices, and notes. Peterborough: Broadview Press, 1996.
- 11) Germaine Warkentin and Carolyn Podruchny, eds., *Decentring the Renaissance: Canada and Europe in Multi-Disciplinary Perspective, 1500-1700*. Toronto: University of Toronto Press, 2001.
- 12) *The Queen's Majesty's Passage and Related Documents*. Edited by Germaine Warkentin. Tudor and Stuart Texts, Toronto: Centre for Reformation and Renaissance Studies, 2004. Passages from pages 75-79 reprinted March, 2006, in

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The Elizabethan World Reference Library Primary Sources (EWRLPS) published by Thomson-Gale in hardcover and online versions.

13) Northrop Frye, "*The Educated Imagination*" and *Other Writings on Critical Theory, 1933-1963*. Edited, with an introduction, by Germaine Warkentin. Volume 2 of the critical writings, in *The Collected Works of Northrop Frye*. Toronto: University of Toronto Press, 2006.

14) *Canadian Exploration Literature: An Anthology*, ed., with an introduction by Germaine Warkentin. Originally Toronto: Oxford University Press, 1993 (see no. 8 above). Reprinted with new preface and updated bibliography, "Voyageur Classics," Toronto: Dundurn Press, 2006.

15) [with Joseph L. Black and William R. Bowen]. *The Library of the Sidneys of Penshurst Place circa 1665*. Toronto: University of Toronto Press, 2013.

16) *The Collected Writings of Pierre-Esprit Radisson*. Critical edition, with extensive introduction. Volume 1: *The Voyages* (2012) and Volume 2: *The Port Nelson Relations, Miscellaneous Writings, and Related Documents* (2014), Toronto: The Champlain Society and Montreal: McGill-Queen's University Press.

17) [co-editor with Alan Bewell and Neil ten Kortenaar], *Educating the Imagination: Northrop Frye Past, Present and Future*. Montreal and Kingston: McGill-Queen's University Press, 2015.

ii) Articles and Review Articles:

1) "Some Renaissance Schoolbooks in the Osborne Collection," *Renaissance and Reformation* 5.3 (May 1969), 2-10.

2) "'Love's Sweetest Part, Variety': Petrarch and the Curious Frame of the Renaissance Sonnet Sequence," *Renaissance and Reformation* 11.1 (1975), 14-23.

3) "The Artist in Labour: James Reaney's Plays," *Journal of Canadian Fiction* 2.1 (Winter 1973), 88-91.

- 4) "Impressions of Canada: The Thirties and the Seventies," *Journal of Canadian Fiction* 2.3 (Summer 1973), 107-10.
- 5) "Territories Enclosed by Singing," review article, W.H. New, *Articulating West: Essays on Purpose and Form in Modern Canadian Literature* (Toronto: New Press, 1972), *Canadian Literature*, no. 58 (Autumn 1973), 86-91.
- 6) "Criticism and the Whole Man" review article, A.J.M. Smith, *Towards a View of Canadian Letters: Selected Critical Essays 1928-1971* (University of British Columbia Press, 1973), *Canadian Literature*, no. 64 (Spring 1975), 83-91.
- 7) "Cocksure: An Abandoned Introduction," *Journal of Canadian Fiction* 4.3 (1975), 81-86.
- 8) "Sidney's *Certain Sonnets*: Speculations on the Evolution of the Text," *The Library: Papers of the Bibliographical Society*, Sixth Series, 2.4 (December, 1980), 430-444.
- 9) "Greville's *Caelica* and the Fulness of Time," *English Studies in Canada*, 6 (1980), 398-408.
- 10) "The Form of Dante's 'libello' and its Challenge to Petrarch," *Quaderni d'Italianistica* 2 (1980), 160-170.
- 11) "Scott's 'Lakeshore' and its Tradition," *Canadian Literature*, 87 (Winter, 1980), 42-50. Selections reprinted in *Contemporary Literary Criticism*, 22 (1982), 377.
- 12) "D'Arcy McGee and the Critical Act: A Nineteenth-Century Oration," *Journal of Canadian Studies*, 17 (1982), 119-127.
- 13) "Sidney and the Supple Muse: Compositional Procedures in Some Sonnets of *Astrophil and Stella*," *Studies in the Literary Imagination*, 15 (Spring, 1982), 37-48. [Invited essay; reprinted in *Sir Philip Sidney: An Anthology of Modern Criticism* (Oxford, 1987).].

- 14) "Patrons and Profiteers: Thomas Newman and the 'Violent Enlargement' of *Astrophil and Stella*," *The Book Collector*, 34 (1985), 461-87.
- 15) "The Problem of Crawford's Style," *Canadian Literature* 107 (Winter 1985), 20- 32. Reprinted in *Nineteenth Century Literary Criticism* 127 (2003), 198-204.
- 16) "Censorship and Interpretation," review article, Annabel Patterson, *Censorship and Interpretation: The Conditions of Reading and Writing in Early Modern England*. *University of Toronto Quarterly* 56 (1986-87), 456-60.
- 17) "Amoretti and Epithalamion" in *Spenser Encyclopedia*, edited by A.C. Hamilton (Toronto: University of Toronto Press, 1990), 30-38.
- 18) "Sonnet and Sonnet Sequence" in *Spenser Encyclopedia*, edited by A.C. Hamilton (Toronto: University of Toronto Press, 1990), 662-65.
- 19) "'The Boy Henry Kelsey': Generic Disjunction in Henry Kelsey's Verse Journal," in *Literary Genres*, Proceedings of Conference 5, Towards a History of the Literary Institution in Canada, November 3-5, 1988 (Edmonton: Research Institute for Comparative Literature, University of Alberta, 1991), 99-114.
- 20) "'Which lines are Pleasure's and which not?'" review article, Thomas P. Roche, Jr., *Petrarch and the English Sonnet Sequences* (New York: AMS Press, 1989), *University of Toronto Quarterly* 60 (1990-91), 508-14.
- 21) [with Heather Murray], "Reading the Discourse of Early Canada," *Canadian Literature* 131 (Winter, 1992), 7-13.
- 22) "The Library of the Sidney Family," *Sidney Newsletter & Journal* 15.1 (Spring, 1997), 3-18.
- 23) "Robert Sidney's 'Darcke Offrings': The Making of a Late Tudor Manuscript Canzoniere," *Spenser Studies* 12 (1992; published 1998), 37-73.
- 24) "The World and the Book at Penshurst: the Second Earl of Leicester (1595-

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1677) and his Library," *The Library: Papers of the Bibliographical Society*, Sixth Series, 20.4 (December, 1998), 325-46.

25) "In Search of 'The Word of the Other': Aboriginal Sign Systems and the History of the Book in Canada." *Book History* 2 (1999), 1-27.

26) "Styles of Authorship in New France: Pierre Boucher, Settler and Pierre-Esprit Radisson, Explorer," *Papers of the Bibliographical Society of Canada / Cahiers de la Société bibliographique du Canada*, 37.2 (Fall, 1999), 16-34.

27) "Radisson's *Voyages* and their Manuscripts," *Archivaria* 48 (Fall 1999), 199-222.

28) "Who was the Scribe of the Radisson Manuscript?" *Archivaria* 53 (Spring, 2002), 47-63.

29) "Jonson's Penshurst Reveal'd? A Penshurst Inventory of 1623," *Sidney Journal* 20.1 (2002), 1-25.

30) [with Peter Hoare], "Sophisticated Shakespeare: James Toovey and the Morgan Library's 'Sidney' First Folio." *Papers of the Bibliographical Society of America*, 100.3 (September 2006), 313-56.

31) "The Magnate and the Minister: Power and Property at Penshurst 1651-59," *Sidney Journal* 24.2 (2006) 1-13.

32) "Robert Sidney and his Books," *Sidney Journal* (special issue on Robert Sidney), 25.1-2, (2007), 31-42.

33) [with Noel Kinnamon], "Robert Sidney and the Italic Hand," *Sidney Journal* (special issue on Robert Sidney) 25.1-2 (2007), 83-93.

34) "Aristotle in New France: Louis Nicolas and the Making of the *Codex canadensis*," *French Colonial History* 11 (2010), 71-107.

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35) “‘The Age of Frye’: Dissecting the *Anatomy of Criticism*, 1957-1966.” *Canadian Literature* no. 214, Autumn, 2012. 15-29. Honourable mention, *Canadian Literature* “Best Essay” prize, 2013.

36) “The Roof-Climber: W.W. Greg in His Time and Ours,” *The Book Collector* 63.2 (Summer, 2014), 227-41.

37) [with Natalie Zemon Davis and James K. McConica] “Calling the World to Come and Share Our Finds”: Three Memoirs and Some Highlights from the Founding of *Renaissance and Reformation*, *Renaissance and Reformation / Renaissance et Réforme* 37:3 (Summer 2014), 53-67.

iii) Chapters in Books:

1) “The Meeting of the Muses: *Astrophil and Stella* and the Mid-Tudor Poets,” in *Sir Philip Sidney and the Interpretation of Renaissance Culture*, ed. G.F. Waller and Michael Moore. (London: Croom Helm Press, 1984), 17-33.

2) “Spenser at the Still Point: A Schematic Device in ‘Epithalamion,’” in *Craft and Tradition: Essays in Honour of William Blissett*, edited by H.B. de Groot and Alexander Leggatt (Calgary: University of Calgary Press, 1990), 47-57.

3) “Sidney’s Authors,” in *Sir Philip Sidney’s Achievements*, edited by M.J.B. Allen, Dominic Baker-Smith and Arthur F. Kinney (New York: AMS Press, 1990), 68-89.

4) “Introduction” to *Petrarch’s Songbook: Rerum vulgarium fragmenta*, a verse translation by James Wyatt Cook (Binghamton: Medieval and Renaissance Texts and Studies, 1995), 1-27.

5) “Discovering Radisson: A Renaissance Adventurer Between Two Worlds,” in *Reading Beyond Words: Contexts for Native History*, ed. Jennifer S. H. Brown and Elizabeth Vibert (Peterborough, Ont.: Broadview Press, 1996), 43-70.

Reprinted, revised and updated, Jennifer S.H. Brown and Elizabeth Vibert, eds.,

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Reading Beyond Words: Contexts for Native History (second edition; Peterborough: Broadview Press, 2003), 75-104.

6) "Humanism in Hard Times: the Second Earl of Leicester (1595-1677) and his Commonplace Books, 1630-1660," in *Challenging Humanism: Essays in Honour of Dominic Baker-Smith*, edited by Ton Hoenselaars and Arthur F. Kinney (Newark, Delaware: University of Delaware Press, 2005), 229-53.

7) "Infaticabile maestro: Ernest Hatch Wilkins and the Manuscripts of Petrarch's *Canzoniere*," in *Petrarch and the Textual Origins of Interpretation*, edited by Teodolinda Barolini and H. Wayne Storey (Columbia Studies in the Classical Tradition, Leiden and Boston: Brill, 2007), 45-65.

8) "Make it last forever as it is": John McDonald of Garth's Vision of a Native Kingdom in the Northwest," in Laura Peers and Carolyn Podruchny, eds., *Gathering Places: Essays on Aboriginal Histories [festshrift in honour of Jennifer S.H. Brown]*, (Vancouver: University of British Columbia Press, 2010), 149-178.

9) "Radisson Édité par l'Abbé Bernou: Les Prétendues «Pétitions» de 1677 et 1681." In *Éditer la nouvelle France*, ed. Grégoire Holtz and Andreas Motsch. (Québec, Les Presses de l'Université Laval, 2012), 151-175.

10) "Approaches to the Design of Petrarch's *Canzoniere*," in *Approaches to Teaching Petrarch's Canzoniere and the Petrarchan Tradition*, ed. Christopher Kleinhenz and Andrea Dini. New York : Modern Language Association of America, 2014.

11) "Dead Metaphor or Working Model? 'The Book' in Native America," in *Colonial Mediascapes : Sensory Worlds of the Early Americas*, ed. Matt Cohen and Jeffrey Glover. Lincoln, Nebraska, 2014.

12) "Robert Sidney, Second Earl of Leicester (1595–1677)" in *Ashgate Research Companion to the Sidneys, 1500-1700*, Volume 1: Lives, edited by Michael Brennan, Margaret Hannay, and Mary Ellen Lamb. Farnham, Surrey: Ashgate, 2015, 123-132.

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13) “From Archive to Author: Exploring the Codex Canadensis,” in *Unlocking the History of the Americas* (Tulsa, Oklahoma: Helmerich Centre for American Research at the Gilcrease Museum, 2016), 100-19.

14) “Reading the ‘Cheyenne Letter’: Towards a Typology of Inscription Beyond the Alphabet,” in *Approaches to the History of Written Culture: A World Inscribed*. Edited by Martyn Lyons and Rita Marquilhas (Basingstoke, UK: Palgrave-Macmillan, 2017), 139-161. Volume also translated into Spanish and published by Ampersand (Buenos Aires) under the title *Un Mundo de Escritas*, in their series Scripta Manent, Antonio Castillo general editor.

iv: Special issues edited:

1) *Before 1860: Discourse and Language in Canada / Avant 1860: discours et langages au Canada*. Ed. Germaine Warkentin and Heather Murray. *Canadian Literature* 131 (Winter, 1992).]

2) *Things Not Easily Believed: Introducing the Early Modern Relation*. Thomas V. Cohen and Germaine Warkentin, guest editors. Special issue, *Renaissance and Reformation*. 34.1–2, Winter-Spring/hiver-printemps 2011.

3) *The Future of Northrop Frye: Centennial Perspectives*, Germaine Warkentin and Linda Hutcheon, guest editors, Special issue, *University of Toronto Quarterly*, 81.1, Spring 2012.

B) Reviews

1) Margaret Atwood, *Survival* (House of Anansi, 1972), *Quill & Quire*, September 1972.

2) Robertson Davies, *The Manticore* (Macmillan of Canada, 1972), *Quill and Quire*, November 1972.

3) *Forum: Canadian Life and Letters 1920-70*, edited by J.L. Granatstein and

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Peter Stevens (University of Toronto Press, 1972), *The Speaking Earth* edited by John Metcalf (Van Nostrand Reinhold, 1973), *Quill & Quire*, February 1973.

4) "Drifting to Oblivion," review of John Newlove, *Lies* (McClelland and Stewart, 1972) and Al Purdy, *The Hiroshima Poems* (The Crossing Press, 1972), *Canadian Literature*, no. 56 (Spring 1973). Purdy section reprinted in *Contemporary Literary Criticism* 2 (1975), 408.

5) Robert Weaver and William Toye, *The Oxford Anthology of Canadian Literature* (Oxford Canada, 1973), *Quill & Quire*, April 1973.

6) Anne Woodsworth, *The "Alternative" Press in Canada* (University of Toronto Press, 1972), and Robert Fulford, *et al.*, *Read Canadian* (James Lewis and Samuel, 1972), "Letters in Canada," *University of Toronto Quarterly*, 42.4 (Summer 1973), 438-40.

7) Margaret Laurence, *The Diviners* (Macmillan of Canada, 1974), *Quill & Quire*, May 1974.

8) Graeme Gibson, *Eleven Canadian Novelists* (1972), and Silver Donald Cameron, *Conversations with Canadian Novelists* (1973), "Letters in Canada," *University of Toronto Quarterly*, 43. 4 (Summer 1974), 416-17.

9) "Layton's World," Irving Layton, *Lovers and Lesser Men* (McClelland and Stewart, 1974) and *Engagements* (McClelland and Stewart, 1972), *Lakehead University Review*, 8.1 (Summer 1974), 149-53.

10) A.M. Klein, *Collected Poems* (McGraw Hill-Ryerson, 1974), *Quill & Quire*, October, 1974.

11) Lee Johnson, *Wordsworth and the Sonnet* (Rosenkilde and Bagger, 1973), and J.W. Lever, *Sonnets of the English Renaissance* (Athlone Press, 1974), "Letters in Canada," *University of Toronto Quarterly* 44.4 (1974-75), 384-5.

12) Robertson Davies, *World of Wonders* (Macmillan of Canada, 1975), *Quill and Quire*, November, 1975.

13) *The Letters of Frederick Philip Grove*, ed. Desmond Pacey, (University of Toronto Press, 1976), "Letters in Canada," *University of Toronto Quarterly*, 45.4 (Summer 1976), 426-7.

14) "Lovers Ruined," review of *Belinda*, by A.S.H. (House of Anansi, 1975), *Canadian Forum*, December-January 1976-77.

15) A.C. Hamilton, *Sir Philip Sidney: A Study of His Life and Works* (Cambridge University Press, 1977), "Letters in Canada," *University of Toronto Quarterly* 47.4 (1977-78), 400-1.

16) *Petrarch in England: An Anthology of Parallel Texts from Wyatt to Milton*, edited by Jack d'Amico (Longo, 1979), *Canadian Journal of Italian Studies* 5 (1981-82), 264-265.

17) Laurel Braswell, *Western Manuscripts from Classical Antiquity to the Renaissance* (Garland, 1981), "Letters in Canada," *University of Toronto Quarterly* 52.4 (1982-83), 403-4.

18) *The Letters of Bliss Carman*, edited by H. Pearson Gundy (McGill-Queen's University Press), "Letters in Canada," *University of Toronto Quarterly* 52.4 (1982-83), 473-75.

19) *A Literary Friendship: the Correspondence of Ralph Gustafson and W.W.E. Ross*, edited by Bruce Whiteman (ECW Press, 1984), "Letters in Canada," *University of Toronto Quarterly*, 56.1 (1986-87), 173-75.

20) *Towards a Canadian Literature: Essays, Editorials and Manifestos*, Vol. I, edited by D.M. Daymond and L.G. Monkman (Tecumseh Press, 1984) *Canadian Literature* 110 (Fall, 1986), 109-111.

21) Adam Kidd, *The Huron Chief*, edited by D.M.R. Bentley, and Isabella Valancy Crawford, *Malcolm's Katie*, edited by D.M.R. Bentley (both Canadian Poetry Press, 1987), "Letters in Canada," *University of Toronto Quarterly* 58.1 (1988-89), 159-161.

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22) Eva Marie Kroller, *Canadian Travellers in Europe 1851-1900* (University of British Columbia Press, 1987), *Canadian Literature* 110 (Fall, 1989), 171-173.

23) Richard C. Davis (ed.), *Rupert's Land: A Cultural Tapestry* (Wilfred Laurier University Press, 1988) *Arctic: Journal of the Arctic Institute of North America* 43.3 (September, 1990), p. 297-98.

24) Hilary Gatti, *The Renaissance Drama of Knowledge: Giordano Bruno in England* (Routledge, 1989), *Renaissance and Reformation* 27 (1991), 95-97.

25) Mihoko Suzuki, *Metamorphoses of Helen: Authority, Difference, and the Epic* (Cornell University Press, 1989), *Renaissance Quarterly* 44 (1991), 344-46.

26) Stephen May, *The Elizabethan Courtier Poets: The Poems and Their Contexts* (University of Missouri Press, 1991), *Renaissance Quarterly*, 46 (1993), 614-617.

27) Marjorie O'Rourke Boyle, *Petrarch's Genius: Pentimento and Prophecy* (University of California Press, 1991), *University of Toronto Quarterly* 63.3 (1993-94), 462-64.

28) Giuseppe Mazzotta, *The Worlds of Petrarch* (Duke University Press, 1993), *Quaderni d'Italianistica* 14.1-2 (1994), 264-7.

29) David Pearson, *Provenance Research in Book History* (British Library, 1994), *SHARP News*, 4.2 (Spring, 1995), 6-7.

30) Maren-Sofie Røstvig, *Configurations: a Topomorphical Approach to Renaissance Poetry* (Scandinavian University Press, 1994), *Spenser Newsletter* (Winter 1996), item 27.1.

31) Armando Petrucci, *Writers and Readers in Medieval Italy: Studies in the History of Written Culture*, ed. and trans. Charles M. Radding. (Yale University Press, 1995), *SHARP News* 5.2 (Summer, 1996), 5-6.

32) *The Wit of Seventeenth-Century Poetry*, ed. Claude J. Summers and Ted-

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Larry Pebworth (University of Missouri Press, 1995). *Renaissance Quarterly* 49.4 (Winter, 1996), 881-82.

33) Nicolas Barker, ed., *A Potencie of Life: Books in Society*, The Clark Lectures, 1986-87 (The British Library, 1993), in *Épilogue: Canadian Bulletin for the History of Books, Libraries and Archives* 10.1-2 (1995), 81-83.

34) Martin Fournier, *Pierre-Esprit Radisson: coureur de bois et homme du monde (1652-1685)* (Nuit blanche éditeur, 1996), *Canadian Historical Review* 78.2 (June, 1997), 351-53.

35) Henry Woudhuysen, *Sir Philip Sidney and the Circulation of Manuscripts 1558-1640* (Oxford; Clarendon Press, 1996), *The Library: Papers of the Bibliographical Society*, sixth series, 19.2 (June, 1997), 151-55.

36) "The Old Lioness." review of *I Bless You In My Heart: Selected Correspondence of Catharine Parr Traill* (University of Toronto Press, 1995), *Books in Canada* 26.5 (June, 1997) 26-7.

37) "Northrop Frye in Youth," *The Correspondence of Northrop Frye and Helen Kemp* (University of Toronto Press, 1996), *Canadian Literature* 158 (Fall, 1998), 135-139.

38) *The Purchas Handbook*, (The Hakluyt Society, 1997), edited by Loren Pennington, *The Library: Papers of the Bibliographical Society*, sixth series, 21.1 (March, 1999), 84-85.

39) *The Margins of the Text*, edited by D.C. Greetham (University of Michigan Press, 1997) *Papers of the Bibliographical Society of Canada / Cahiers de la Société bibliographique du Canada* 36.4 (Fall, 1998), 128-30.

40) Gordon Braden. *Petrarchan Love and the Continental Renaissance* (Yale University Press, 1999). *Renaissance Quarterly* 53.4 (Winter 2000), 1205-06.

41) *The Travel Diary of Robert Bargrave Levant Merchant 1647-1656* (edited by Michael Brennan (The Hakluyt Society, 1999), *The Library*, seventh series, 2.2

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(June, 2001), 190-2.

42) *A History of the Book in America, Volume I: The Colonial Book in the Atlantic World*, edited by Hugh Amory and David D. Hall (Cambridge UP, 2000). *Papers of the Bibliographical Society of Canada / Cahiers de la Société bibliographique du Canada*, 39.1 (Spring 2001), 93-101.

43) Kevin Sharpe, *Reading Revolutions: The Politics of Reading in Early Modern England* (Yale University Press, 2000). *Papers of the Bibliographical Society of Canada / Cahiers de la Société bibliographique du Canada*, 39.2 (Fall 2001), 94-98.

44) Laura Murray and Keren Rice, eds. *Talking on the Page: Editing Aboriginal Oral Texts* (University of Toronto Press, 1999), *English Studies in Canada* 27.1-2 (March/June 2001), 236-40.

45) James McDermott, ed. *The Third Voyage of Martin Frobisher to Baffin Island 1578*. (The Hakluyt Society, 2001). *The Library*, seventh series, 3.3 (September, 2002), 324-5.

46) William W. E. Slights, *Managing Readers: Printed Marginalia in English Renaissance Books* (University of Michigan Press, 2001), *The Library*, seventh series, 4.1 (Mar. 2003), 73-4.

47) William H. New, ed., *Encyclopedia of Literature in Canada* (University of Toronto Press, 2002), *Papers of the Bibliographical Society of Canada / Cahiers de la Société bibliographique du Canada* 41.2 (Fall, 2003), 63-66.

48) William Kennedy, *The Site of Petrarchism*. *Sidney Journal*, 21.2 (Winter, 2003), 66-75.

49) Joseph Dane, *The Myth of Print Culture: Essays on Evidence, Textuality, and Bibliographical Method* (University of Toronto Press, 2003), *The Library*, seventh series, 5.3 (September, 2004), 321-4.

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50) Nicolas Barker, *Form and Meaning in the History of the Book: Selected Essays* (London: The British Library, 2003), *Papers of the Bibliographical Society of Canada / Cahiers de la Société bibliographique du Canada* 42.2 (Fall, 2004), 71-74.

51) *The Future of the Page*, edited by Peter Stoicheff and Andrew Taylor, *The Library*, seventh series, 6.4 (December, 2005), 472-75.

52) Franco Moretti, *Graphs, Maps Trees: Abstract Models for a Literary History* (London and New York: Verso, 2005), *The Library*, seventh series, 7.3 (September, 2006), 335-37.

53) *Sir Walter Raleigh's Discoverie of Guiana*, edited by Joyce Lorimer (The Hakluyt Society, 3rd ser., 15.) London: Ashgate for the Hakluyt Society. 2006. xcvi + 360 pp. *The Library*, seventh series, 8.4 (December, 2007), 448-450.

54) Estelle Boeuf, ed., *La bibliothèque parisienne de Gabriel Naudé en 1630: les lectures d'un libertin érudit*. Travaux du Grande Siècle XXVIII. (Geneva: Librairie Droz, 2007.) *SHARP News* 17.1 (Winter 2008), 6-7.

55) Willard McCarty. *Humanities Computing*. (New York: Palgrave Macmillan, 2005) *SHARP News* 17.1 (Winter 2008), 10-12.

56) Anthony Payne, *Richard Hakluyt: A guide to his books and to those associated with him 1580-1625*, (London: Quaritch, 2008). *The Library*, seventh series 10.1 (March, 2009), 82-3.

57) Remembering Northrop Frye. Ed. Robert D. Denham. *University of Toronto Quarterly: Letters in Canada* 2010.

58) *Superior in His Profession: Essays in Memory of Harold Love*. Ed. By Meredith Sherlock, Brian McMullin and Wallace Kirsop. *Script & Print* Special Issue. Volume 33, Numbers 1-4. Bibliographical Society of Australia and New Zealand, 2009. *The Library* (2011) 12(3): 298-299

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- 59) Andrew D. Nicholls. *A Fleeting Empire: Early Stuart Britain and the Merchant Adventurers to Canada*. McGill-Queen's University Press. 2010. *University of Toronto Quarterly: Letters in Canada*, 2011.
- 60) Andrew Pettegree. *The Book in the Renaissance*. New Haven: Yale University Press, 2010. *Erasmus of Rotterdam Society Yearbook* 31 (2011): 100-104.
- 61) *The Correspondence ©. 1626-1659) of Dorothy Percy Sidney, Countess of Leicester*. Ed. By Michael G. Brennan, Noel J. Kinnamon, and Margaret P. Hannay. Farnham: Ashgate. 2010. *The Library* (2012) 7(13): 96-7.
- 62) John Beckwith, *Unheard Of: Memoirs of a Canadian Composer*. ARC News, June 2013, 4-5.
- 63) Jeffrey Todd Knight, *Bound to Read: Compilations, Collections, and the Making of Renaissance Literature*. Philadelphia: University of Pennsylvania Press. 2013. *The Library*, seventh series, 15.4, December 2014, 453-55.
- 64) *Writing as Material Practice: Substance, Surface and Medium*. Ed. by Kathryn E. Piquette and Ruth D. Woodhouse. London: Ubiquity Press. 2013. 342 pp. AND: *A Lakota War Book from the Little Big Horn: The Pictographic Autobiography of Half Moon*. Ed. by Castle McLaughlin. Cambridge, Mass.: Houghton Library and Peabody Museum Press. 2013. *The Library*, seventh series, 16.2, June 2015, 195-200.
- 65) Kate Loveman, *Samuel Pepys and His Books: Reading, Newsgathering and Sociability 1660-1703*. Oxford: Oxford University Press, 2015.
<http://www.sharpweb.org/sharpnews/2016/07/03/kate-loveman-samuel-pepys-and-his-books-reading-newsgathering-and-sociability-1660-1703>.
- 66) Adam Smyth, *Material Texts in Early Modern England*. Cambridge: Cambridge University Press, 2018. *The Library*, seventh series, 19.4, December 2018, 520–522.
- 67) Peter L. Shillingsburg, *Textuality and Knowledge: Essays*. University Park, Pa: Pennsylvania State University Press, 2017. *The Library*, seventh series, 20.3

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September 2019, 399-402.

68) Stephanie Ann Frampton, *Empire of Letters: Writing in Roman Literature and Thought from Lucretius to Ovid*. Oxford: Oxford University Press, 2019. *The Library*, forthcoming March 2020.

69) *Curious Encounters: Voyaging, Collecting, and Making Knowledge in the Long Eighteenth Century*, edited by Adriana Craciun and Mary Terrall. Toronto: University of Toronto Press, 2019. *British Journal for the History of Science*, forthcoming June 2020.

70) Susan L. Greenberg, *A Poetics of Editing*. New York: Palgrave Macmillan, 2018. *The Library*. Accepted and forthcoming, date TBA.

C) Invited Lectures

1) "Sidney before Astrophil: The Experiment of *Certain Sonnets*." Cornell Renaissance Colloquium, February 1978. [Subsequently published.]

2) "The Scholar-Detective: Manuscript Clues to the Changing Concept of the Poet from the Renaissance to the Modern Period." Albion College, Albion, Michigan, March 1979.

3) "Literary Criticism at the Moment of Confederation." University College Symposium 2, January 1981. [Subsequently published.]

4) "Sidney, Thomas Newman, and Francis Flower," Graduate Renaissance Group, Toronto, March 1981. [Subsequently published.]

5) "The Meeting of the Muses: *Astrophil and Stella* and the Mid-Tudor Poets." International Sidney Conference, Wilfred Laurier University, Waterloo, Ontario, September, 1982. [Subsequently published.]

6) "Patrons and Profiteers: Thomas Newman and the 'Violent Enlargement' of *Astrophil and Stella*." Toronto Renaissance and Reformation Colloquium,

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December, 1982. [Subsequently published.]

7) "Translating Petrarch's *Canzoniere* (with James W. Cook), Graduate Renaissance Group, Toronto, May, 1983.

8) "Sidney's Library", Graduate Renaissance Group, Toronto, April 1985 [Published as "Ins and Outs of the Sidney family library," *TLS* December 6, 1985.]

9) "Sidney's Authors," Conference commemorating the four hundredth anniversary of Sidney's death. University of California at Los Angeles, April 1986. [Subsequently published.]

10) "New Light on Sidney's Library," Sidney Quatercentenary Conference, Zutphen and Leiden, Netherlands, September 1986 [subsequently published as part of "Sidney's Authors"].

11) "Sidney's Authors." Toronto Renaissance and Reformation Colloquium, October, 1987. [Subsequently published.]

12) "Sidney's Authors" (revised) University of Alberta Department of English; Edmonton, November 4, 1988. [Subsequently published.]

13) "Reading All the Signs: Robert Sidney's Lyric Book, Add. 58435 in its Context." Oxford University, June 8, 1989, under the sponsorship of Dr. Malcolm Parkes, Reader in Palaeography [Subsequently published].

14) "The Library at Penshurst Place in the Eighteenth Century, or What You Will" (invited). South-Central Society for Eighteenth-Century Studies, Baton Rouge, La., March 12, 1993.

15) "The Library at Penshurst Place in the Eighteenth Century," Toronto Bibliography Group, March 18, 1993.

16) "Discovering Radisson: A Renaissance Adventurer and his Journals," University College Symposium 16, February 1, 1994. [Combined with other

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Radisson papers, subsequently published.]

17) "History and Memory at Bloody Fall: the Experience of Samuel Hearne," Symposium, "Wanderers, Pilgrims and Explorers," Scarborough College, January 26, 1995.

18) "Exploration and Bibliography: The Book Behind the Book on the Shelf," joint association of York, Ryerson, and University of Toronto librarians, Pioneer Village, May 2, 1995. [Joint presentation with John Warkentin, who spoke on "The Barren Lands and the Canadian Imagination."]

19) "Tradition and Reform in an English Gentry Family: the Sidneys of Penshurst Place, 1535-1743" "L'idea di riforma nel '500 Europeo." conference at the University of Rome, "La Sapienza," October 25, 1995.

20) "Radisson's Journals: An Editorial Puzzle," Hakluyt Society, National Maritime Museum, Greenwich, November 23, 1996. [Combined with no. 16, subsequently published.]

21) "The Problems of the Radisson Manuscripts," Toronto Bibliography Group, January 31, 1997. [Combined with no. 15, subsequently published.]

22) "Petrarch and the Borders of the Book." Thirty-Second Annual Erasmus Lecture, Centre for Reformation and Renaissance Studies, Toronto, November 12, 1997.

23) "The World and the Book at Penshurst: the Library of the Second Earl of Leicester, 1595-1677." Graham Pollard Memorial Lecture, The Bibliographical Society, London, January 20, 1998 [Subsequently published.]

24) "Native Canadian Writing: Wampum, Skins, and the Coming of Print to Canada," Inaugural Lecture of the James Thin Series in the History of the Book, Centre for the Book, University of Edinburgh, February 5, 1998.

25) "The Explorer and his Fictions: Samuel Hearne at Bloody Fall," Peterborough Public Library, January 21, 1999. Co-sponsored by Barbara Rooke Fund, Trent

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University Department of English, and Peterborough Public Library.

26) "Mapping Wonderland," Conference, "Voicing Toronto: the City and the Arts," University of Toronto Humanities Centre, May 15, 2005. [Subsequently published].

27) "The Bibliographical Imagination," plenary address, first annual meeting of the Canadian Association for the Study of Book Culture, University of Western Ontario, May 31, 2005.

28) "Rediscovering Northrop Frye," Senior Fellows luncheon talk, Massey College, September 25, 2006

29) "Petrarch and the Writing Life: an Exploration of the *Canzoniere* in Facsimile"; for Emilio Goggio Chair in Italian Studies, University of Toronto, March 22, 2007.

30) "Towards a Concept of Mediascape: Contingency, Diversity, and the Earliest Writings of Native America," Symposium "Early American Mediascapes," Duke University, February 15-16, 2008.

31) "The Bibliographical Imagination – Interpreting a Survivor Technology," University of Pennsylvania "History of Material Texts" Workshop, November 3, 2008.

32) "The Poet and the Writing Life," Inaugural lecture in the Mandl Series in Literature and Culture, Suffolk University, Boston, November 6, 2008.

33) "Aristotle in New France: Louis Nicolas, Jesuit Science, and the Making of the *Codex Canadensis*," Five Colleges Renaissance Seminar, University of Massachusetts at Amherst, November 10, 2008.

34) "The Poet and the Writing Life," The Antonine Maillet-Northrop Frye Lecture, Northrop Frye Festival, Moncton New Brunswick. April 22, 2009.

35) "Reading a Book in the Twenty-First Century," Senior College, University of

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Toronto, November 25, 2009.

36) "The Farthest Shore of All: Rethinking the Origins of Writing," *The Farther Shores of Literacy: Amerindian Graphic Inventions and the World of Letters*, University of Wisconsin-Madison, November 6, 2010.

37) "Letters, Glyphs and Wampum: Reading *What* in the Brain?" Senior College, University of Toronto, March 16, 2011.

38) "The Descent of the Book": Keynote speech, conference of SHARP, the Society for the History of Authorship, Reading and Publication. Dublin, Ireland, June 29, 2012.

39) "Imagining Radisson." Invited lecture, Arts and Letters Club, Toronto. January 29, 2013.

40) "From Archive to Author: Exploring the Codex Canadensis," Helmerich Symposium: Unlocking the History of the Americas. The Gilcrease Museum, Tulsa, Oklahoma, March 28, 2015.

D) Papers Presented at Conferences and Symposia

1) "Writing for Margaret Laurence: The Novelist and His Audience in English Canada." North-Eastern Modern Language Association, Montreal, April 1975.

2) "Patterning in the Elizabethan Sonnet Sequences: Genre, Design, and Fashion." Five Colleges Seminar, Amherst, Mass., January 1977.

3) "A Morphological Approach to the Sonnet Sequence." Modern Language Association of America, Chicago, December 1977, in reply to one by S.K. Heninger, Jr.

4) "Greville's *Caelica* and the Fulness of Time." North-Eastern Modern Language

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Association, Albany, N.Y., March 1978. [Subsequently published.]

5) [With James W. Cook], "Towards Making a New English Verse Canzoniere," Fourteenth International Congress on Medieval Studies, Kalamazoo, Michigan, May 1979. [Subsequently published.]

6) "Myth and History: David Thompson's Vision of the New World." Modern Language Association of America, San Francisco, December 1979.

7) "*Astrophil and Stella*: The State of Criticism." Fifteenth International Congress on Medieval Studies, Kalamazoo, Michigan, May 1980.

8) "The Form of Dante's *libello* and Its Challenge to Petrarch." Association of American University Professors of Italian, Champaign-Urbana, November 1980. [Subsequently published.]

9) "The Library of the Sidneys at Penshurst Place," Modern Language Association, Chicago, December 1985.

10) "'The Boy Henry Kelsey': Generic Disjunction in Henry Kelsey's Verse Journal." Conference of The History of the Literary Institution in Canada, Edmonton, November 1988. [Subsequently published].

11) "Discovering Radisson," Rupert's Land Research Colloquium, Winnipeg, Manitoba, February 7, 1992. [Combined with "A Renaissance Ceremonial Entry" (see below) and published as "Discovering Radisson: A Renaissance Adventurer Between Two Worlds"].

12) "A Renaissance Ceremonial Entry: Radisson and Des Groseilliers at the Feast of the Dead," Canadian Society for Renaissance Studies, Charlottetown, May 24, 1992. [Combined with "A Renaissance Ceremonial Entry" (see above) and published as "Discovering Radisson: A Renaissance Adventurer Between Two Worlds"].

13) "Text and Book in Early Canada," Bibliographical Society of Canada, Halifax, N.S., June 11, 1996. [Combined with no. 20, below, subsequently

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published.]

14) “‘Hanging Words on a Line’: Wampum and the History of the Book.”
Foundation Conference, History of the Book in Canada, Ottawa, May 23, 1997.
[Combined with no. 19, above, subsequently published.]

15) “‘In Search of the Word of the Other’: Aboriginal Signification Systems and
the History of the Book in Canada.” SHARP (Society for the History of
Authorship, Readership and Publication), Cambridge, England, July 5, 1997.
[Subsequently published.]

16) “Non-Historians on H-Canada,” Canadian Historical Association, St. John’s,
Nfld., June 1997.

17) “‘WHO IS THE SCHOLAR OF THE NORTH?’: A History of the Book for
Canada,” ACCUTE (Association of Canadian College and University Teachers of
English), St. John’s, Newfoundland, June, 1997.

18) “Early Books in Canada and the Problem of Aboriginal Signification
Systems.” Centre for Reformation and Renaissance Studies, Victoria College,
Workshop, December 12, 1997

19) “Styles of Authorship in New France: Pierre Boucher and Pierre-Esprit
Radisson,” Vancouver: SHARP (Society for the History of Authorship, Reading
and Publication), July 1998 [subsequently published].

20) “Jonson’s Peshurst Revealed? A Peshurst Inventory of 1623,” 36th
International Congress on Medieval Studies, Kalamazoo, Michigan, May 3, 2001.

21) “A 1623 Peshurst Inventory,” CRRS (Centre for Reformation and
Renaissance Studies) Workshop, March 2002.

22) “The *Codex Canadensis*: A Moving Target,” Toronto Bibliography Group,
January 17, 2003.

23) “Politics and Design in *The Queen’s Majesty’s Passage*,” Renaissance Society

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of America, Toronto, March 29, 2003.

24) “‘This Invaluable Repository of the Arts’: Peshurst 1552-1743,” Colloquium, “The Textures of Life at Peshurst, 1552-1743,” Peshurst Place, Kent, July 7, 2003.

25) I-CHORA, the First International Conference on the History of Records and Archives, Faculty of Information Studies, University of Toronto, October 2003. Chair, Session III of Part I, “The Nature of Records and Documents,” October 2, 2003. Participant, concluding Round Table Discussion, October 4, 2003.

26) “The Magnate and the Minister: Power and Property at Peshurst, 1651-59,” International Medieval Congress, Kalamazoo, Michigan, May 8, 2004.

27) “The Eighth-Century Stela at Seibal as a Problem in Bibliography,” GRASAC, (Great Lakes Research Alliance for the Study of Aboriginal Art and Culture), Ottawa, April 29, 2005.

28) “Establishing Retiree Engagement: Inside the Process,” fourth annual conference of CURAC (College and University Retirees’ Associations of Canada), Vancouver, May 12, 2005.

29) “What did Radisson Know?” Ninth North American Fur Trade Conference and 12th Rupert’s Land Colloquium Joint Meeting in St. Louis, Missouri, May 25, 2006.

30) “What did Radisson Know?” [abbreviated version], RALUT Senior Scholars’ Symposium, Massey College, March 29, 2007.

31) “Dissecting Northrop Frye: The Early Reviews of the *Anatomy of Criticism*,” University of Ottawa, Northrop Frye Symposium, May 5, 2007.

32) “Problems in Editing Radisson: Scribal Texts, Two Languages,” L’édition de textes français d’avant 1800, Victoria College, University of Toronto, May 23, 2007.

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- 33) "Making Jesuit Science: The Case of Louis Nicolas"; French Colonial Historical Society, La Rochelle, France, June 8, 2007.
- 34) "A Certain Truth": W.W. Greg in his time and ours." SHARP (Society for the History of Authorship, Reading and Publishing), Toronto, June 24, 2009.
- 35) "Out of Spenser and the Common Tongue: James Reaney's *A Suit of Nettles* (1958)," Modern Language Association, Los Angeles, January 7, 2011; session "Spenser as the Poet's Poet." (And see on-line publications, below).
- 36) "The Journey to Arquà: Petrarch's Last Songs." Conference on "Aging, Old Age, Memory, Aesthetics," University of Toronto, March 25, 2011.
- 37) "Thirty Years with the Sidneys and their Books," New York: Renaissance Society of America, March 28, 2014.
- 38) "Towards a New Typology of Inscription," Comité international des sciences historiques, Jinan, China, August 28, 2015. [Read on my behalf by Professor Leslie Howsam]
- 39) "Exploring the *Codex Canadensis*," University of Toronto Senior College, January 27, 2016.
- 40) "Thinking Inside the Book: the case of the Cheyenne Letter," Society for Textual Scholarship, Ottawa, April 15, 2016. [subsequently published]

E) Non-refereed Publications

- 1) "Norman McLaren," *Tamarack Review* 5, Autumn, 1957, reprinted in *Documents in Canadian Film*, ed. Douglas Fetherling, Broadview Press: Peterborough, 1988 (68- 81).
- 2) "Un pays voisin du notre," Guest editorial, *Canadian Forum*, April 1973.
- 3) "The Aesthetics of E.J. Pratt's Shorter Poems," *The E.J. Pratt Symposium*, ed.

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Glenn Clever. University of Ottawa Press, 1977, pp. 15-32.

4) "David Thompson" in Jeffrey M. Heath, ed., *Profiles in Canadian Literature*, Vol. 1 (Toronto: Dundurn Press, 1980), 1-8.

5) [With James W. Cook], "Towards Making a New English Verse *Canzoniere*," *Yale Italian Studies*, 1, no. 2 (Fall, 1980), 23-43.

6) [With James W. Cook], translations of Petrarch, *Canzoniere X and XXXV*, *Acta Victoriana* 106, no. 2 (Spring, 1982), pp. 55-56.

7) "Ins and Outs of the Sidney Family Library," *Times Literary Supplement*, December 6, 1985, pp. 1394 and 1411.

8) "Exploration Writing in English," *Oxford Companion to Canadian Literature*, ed. William Toye. Toronto: Oxford University Press, 1983, pp. 242-249; reprinted with revisions, in the second edition, ed. Eugene Benson and William Toye (Toronto: Oxford University Press, 1997), 372-380.

9) "The White Savannahs," *Oxford Companion to Canadian Literature*, ed. William Toye, Toronto: Oxford University Press, 1983, pp. 827-28; reprinted with revisions, in the second edition, ed. Eugene Benson and William Toye (Toronto: Oxford University Press, 1997), 1176-7.

10) [With John Warkentin], "The Face of Canada," in *Canada from Sea Unto Sea*, ed. Charles J. Humber. Mississauga: Loyalist Press, 1986, 1-39.

11) "Running 'FICINO'," *Renaissance News and Notes* VII (no. 1), Spring, 1994, 1-2.

12) "Pierre-Esprit Radisson and the Language of Place," *Queen's Quarterly* 101 (1994), 305-16.

13) "Two Unsolved Penshurst Mysteries," *Kent Archaeological Society Newsletter* no. 40 (1998)

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- 14) "Radisson, Pierre-Esprit (ca. 1640?-1710) and Médard Chouart, Sieur des Groseilliers (1618-c.1695)" in *Literature of Travel and Exploration: An Encyclopedia*, ed. Jennifer Speake. 3 vols. (New York and London: Fitzroy Dearborn, 2003), III, 993-5.
- 15) Obituary: "Judith Ramsay Hinchcliffe," *Spenser Review*, item 03.75 (34.2, Summer 2003)
- 16) "What are editors and what do they do?" in *Pen and Paddle: the Newsletter of the Champlain Society*, 1.1 (November, 2004), 2.
- 17) Seven entries: on Pierre Boucher, Jean de Brebeuf, Jacques Cartier, the baron de Lahontan, "Meta Incognita," Radisson and Groseilliers, and the baron de Saint-Castin, in *Oxford Companion to Canadian History*, ed. Gerald Hallowell (Toronto: Oxford University Press, 2004).
- 18) Entries on Sara Jeannette Duncan and Pierre-Esprit Radisson, *Oxford Dictionary of National Biography* (Oxford: Oxford University Press, 2004).
- 19) Entries on "Groseilliers, Sieur de" and "Radisson, Pierre Esprit," *World Book Encyclopedia* (Chicago: World Book Publishing, 2005).
- 20) Obituary: "David Woodward, 1942-2004," *Renaissance News & Notes* 17.1 (Winter, 2005), 6.
- 21) "Mapping Wonderland" *Literary Review of Canada* 13.10 (December 2005) 14-16.
- 22) "Senior Scholars at Work," *University Affairs*, June/July 2006.
- 23) "Petrarch's 'Songbook' – the *Canzoniere* in Facsimile in the Thomas Fisher Library," *The Halcyon* 37 (June, 2006), 3-4.
- 24) "Funding Retirees' Research," in *ACCUTE Newsletter*, March, 2007, pp. 3-4.

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25) "Pierre-Esprit Radisson," *The Oxford Companion to World Exploration*, ed. David Buisseret (New York: Oxford University Press, 2007).

26) "The Bibliographical Imagination: How Humans Invented the Book," RALUT Senior Scholars Symposium, Massey College, April 7, 2009. *Proceedings of the Fourth RALUT Senior Scholars' Symposium*, 2009.

F) Digital Publications

"The Champlain Society Guidelines for Editing Canadian Historical Texts" (2004) <http://champlainsociety.utpjournals.press/pb-assets/CS-EditorialGuidelines-Complete.pdf>

"How might *The Educated Imagination* lead us forth into the 21st Century?" Frye Literary Festival, Moncton NB, April 22, 2009.
<https://macblog.mcmaster.ca/fryeblog/2010/01/18/germaine-warkentin-how-might-the-educated-imagination-lead-us-forth-into-the-21st-century/>

"Out of Spenser and the Common Tongue: James Reaney's *A Suit of Nettles* (1958)," Modern Language Association, Los Angeles, January 7, 2011; session "Spenser as the Poet's Poet." <https://jamesreaney.com/gallery/warkentin/>

"The History of Mr. Radison's Transactions: William Yonge's Letter, 1692." The Champlain Society: Findings / Trouvailles, January 2014.
<https://champlainsociety.utpjournals.press/findings-trouvailles/archive/history-of-mr-radisons-transactions-william-yonges-letter-1692>

"Christmas at Fort Franklin." <https://champlainsociety.utpjournals.press/findings-trouvailles/christmas-at-fort-franklin>

G) Conferences Organized

1) [With Heather Murray] Before 1860: Discourse and Language in Canada / Avant 1860: discours et langages au Canada. University of Toronto, April, 1990. [Proceedings published as an issue of *Canadian Literature* 131 (Winter, 1992).]

2) Critical Issues in Editing Exploration Texts. 28th Annual Conference on Editorial Problems, University of Toronto, 6-7 November 1992. [Proceedings

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published].

3) International Association for Neo-Latin Studies Seventh International Congress, Victoria College, University of Toronto, August, 1988. [Proceedings published].

4) Decentring the Renaissance: Canada and Europe in Multidisciplinary Perspective, 1500-1700. University of Toronto, Victoria College, March 1996. [Proceedings published].

5) CURAC (College and University Retired Academics of Canada), founding conference. University of Toronto, Victoria College, May 2002.

6) [With Thomas Cohen], One-day workshop at the Centre for Reformation and Renaissance Studies, "*Relations, wahrhaftige Berichte, and relazioni*: structure and strategies of Renaissance reporting." April 18, 2009. [Proceedings published.]

7) Co-organizer with Alan Bewell, and Neil ten Kortenaar, "Educating the Imagination: A Conference in Honour of Northrop Frye on the Centenary of His Birth." September 27-30, 2012, University of Toronto. [Proceedings published.]

H) Conference Sessions Organized

1) [With Andreas Motsch], "Champlain and his World: A Quatercentenary Celebration," a one-day (March 27) mini-conference of four sessions, part of the annual conference of the Renaissance Society of America in Toronto, March 27-29, 2003.

2) [With Susie West], "The Textures of Life at Penshurst 1552-1743," invitation-only colloquium at Penshurst Place, Kent, July 7-8, 2003.

3) [With Michael Ullyot], three sessions on Renaissance book history under the rubric "SHARP@RSA" for the Renaissance Society of America conference, New York, April 1-3, 2004.

4) [with Susie West], a further version of "The Textures of Life at Penshurst 1552-1743" Panel for International Sidney Society meetings, Kalamazoo, Michigan, May 6-9, 2004.

5) [With Michael Ullyot], five sessions on Renaissance book history under the rubric "SHARP@RSA" for the Renaissance Society of America, Cambridge (England), April 7-9, 2005.

I) Reports

- 1) Centre for Reformation and Renaissance Studies, “Long-Term Plan, 1987-2002,” presented to the President of Victoria University. Typescript, 3900 words. March 1987.
- 2) *Editing Historical Texts for the Champlain Society: Some Observations*. Typescript Report to Champlain Society Council, 2500 words. November 2001.
- 3) *Champlain Society, Review of Editorial Methods*. Typescript report to Champlain Society Publications Committee, 3600 words. May, 2002.
- 4) *Report on the Manuscripts of Louis Nicolas, including the Codex Canadensis*. Report on the original manuscripts in Paris and Tulsa, for Réal Ouellet (Laval University), participant in the forthcoming edition of Nicolas’s *Histoire naturelle des indes occidentales*. Typescript, 5700 words. November, 2002.
- 5) [with Kenneth J. Rea], “Academic Productivity in Retirement.” White paper presented to the Provost of the University of Toronto, on behalf of RALUT (Retired Academics and Librarians of the University of Toronto). Typescript, 4400 words; unsigned. November, 2003.

J) Forthcoming Publications

See items 68, 69, 70 under “Reviews,” above.

K) Work in Preparation

An article-length contribution on Galen’s “De Indolentia” for a workshop on “The Book in Late Antiquity” organized by Cillian O’Hogan, Centre for Medieval Studies, University of Toronto, March 19, 2020. Being offered for publication elsewhere.

“Alberta’s Monumental ‘Writing on Stone’ and Inscription in Indigenous America,” presentation for Conference “American Contact,” Princeton and the University of Pennsylvania, April 23-25, 2020. An excerpt from *The Idea of the Book*, below.

The Idea of the Book: Vision and Method in Two Thousand Years of the Codex. This long-term project, now well-advanced, is a book-length study of the western

European codex, the metaphors it has engendered, its historic hegemony, and the methods we have used, innocently or critically, to understand it, all in the setting of the present anxieties about its future in the light of the digital turn. Publication proposal expected before the end of 2020.

The Last of the Old North-Westerns: the Autobiographical Notes of John McDonald of Garth, edited by Carolyn Podruchny and Germaine Warkentin. The Champlain Society, Toronto. Proposal accepted and contracts signed, October 2018. Estimated completion date 2022.

The Library of Prince Rupert of the Rhine (BL Sloane 555). (ed. Joseph L. Black and Germaine Warkentin, with contributions by Susie West). In progress; submission to an interested publisher expected 2022.

“Memory and Authority: Revisiting Samuel Hearne at Bloody Fall.” A new study of the versions of Hearne’s famous account of the massacre of Inuit by Dene at Bloody Fall, NWT, in 1771. Originally given as a lecture in 1995 and 1998; I continue research on the interpretative and bibliographical problems of these famous texts.